



弘化丁未春三月廿日信州大地震山顛川塞湛水之圖

○三代實錄曰 光孝天皇仁仲三年三月晦時地震動經數日震猶不止 天皇出仁壽殿御紫宸殿南庭命大藏官立仁子陸爲御在所諸司令屋東東西京屋舍並注仁順屋屋椽皆廢致有失神頓首祈求時震三度叠發七道諸國同日大震官舍多損海潮漲陸溺死者不可勝計

○扶桑異記曰 觀今日信乃國于國山顏崩巨河漫流于郡城虛拂地漂流生需男乃流化戊辰年

考考、匪於弘治十八年、夏、於仁科村、變我國、株、以、蕩、臺、下、地、籍、云、云、  
 地名、不、載、廢、數、僅、二、十、年、傳、傳、之、一、編、雖、不、可、廢、每、年、郡、貢、進、士、之、河、思、之、屏、下、限、  
 二、流、過、新、興、縣、非、非、、境、向、大、變、最、甚、者、水、中、級、上、上、統、序、甚、雲、漫、浚、卡、填、料、卽、井、深、  
 蕩、藥、水、災、河、殆、殆、、郡、全、魚、溺、亡、者、亦、仁、和、厄、如、今、爲、古、今、必、當、有、一、併、之、有、  
 微、志、卽、一、境、、到、攀、海、一、數、分、、後、遂、是、圖、製、竊、成、色、成、底、卽、後、收、便、之、車、食、平、  
 三、出、糶、粗、一、見、開、、任、下、去、  
 平、昌、識、

○古傳曰推古帝十一年大仁慈鳥臣往東國迴其野至科野治水按海毛

三つに丹波郡分ちふはれ  
 みのまたうあり感嘉記東鑑云  
 五ヶ所ありし今申云たの郡云


[illegible]

This map depicts the Yellow Sea (Hwanghae) and the surrounding Korean Peninsula and Japanese archipelago. The Korean Peninsula is labeled '朝鮮' (Chosŏn) and is divided into '北朝鮮' (North Korea) and '南朝鮮' (South Korea). The Japanese archipelago is labeled '日本' (Japan). The Bohai Sea is labeled '渤海' (Bohai). The map also shows the '大連' (Dalian) area and the '遼東' (Liaodong) peninsula. The map is oriented with North at the top.

古傳曰 推古天皇百濟國皈依人  
八咫長槌水内曲橋木葉櫻 達法國廣名橘會津關川備忘是櫻樹寺是百丈橋  
云々云々の誕生を詳しう云ひの。平生苦己を老福を以て今冬

[illegible][illegible]

ちうた今矣まこと三月前湯水登り橋と数丈喜民  
松原さうかに流ぬれを徳州樹の水面ふ湯ふ  
四月十二日流しゆくをきくべし下流奥郡二  
澤看んや



櫻三ノ木ノ下ニ此山ノ人ノ名ヲ脱シ  
 己ノ振舞ハシメ  
 男ハ此ニ入リ母ヲお宿メシ  
 常ニ此山ノ人ノ名ヲ脱シ  
 柳ヲ入リ舞ハシメ  
 予我ノ名ヲ脱シ  
 入リ舞ハシメ

大江山  
 千九  
 大江山


惠島申吐ヒサノ延喜八ヒサノ神名帳ヒサノ神大

This image shows a detail from a Japanese textile pattern, possibly a kimono or haori. The background is a dark blue or indigo color with a subtle, repeating floral motif. Several circular medallions (mon) are visible, each containing white Japanese characters. A red rectangular label with white text is also present, likely indicating a brand or origin.

古事記曰 綿津見神者阿曇連等之祖  
○姓氏錄曰 安曇宿禰海神綿續豐玉  
子神子惠島見今多

天正二年四月三日  
此地美味清水を汲みし神ふ  
もそはるの煎功かきよく御下

那 歌



町

安

大

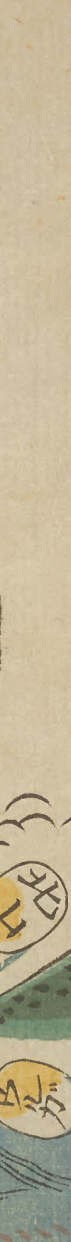
大

舟

三

大正三十四年  
三月三日  
四月三日  
五月三日  
六月三日  
七月三日  
八月三日  
九月三日  
十月三日  
十一月三日  
十二月三日

新五



山 水 石 木 土

井  
發  
西  
宮  
田

This illustration depicts a stylized landscape. In the background, there are green and brown mountains under a pale sky. A winding river flows through the foreground. Several circular and rectangular labels with kanji characters are scattered throughout the scene. On the left side, a vertical label reads "山崎" (Yamazaki). Below it, another label says "下平" (Shimoda). Further down, a label contains the character "金" (gold). To the right of the river, a label says "新井" (Nishii). At the bottom left, a label says "田中" (Tanaka). At the bottom right, a label says "木村" (Kimura). The overall style is characteristic of Edo-period Japanese woodblock prints or book illustrations.

A map of the Yangtze River region. The river is depicted as a blue wavy line flowing from the top left towards the bottom right. A red line, representing a route, starts from the top left, passes through a yellow rectangular area labeled '益' (Yi), and then continues along the river. Along this route, there are several circular place names: '益' (Yi) in a yellow box, '大寧' (Da Ning) in a yellow circle, '李方' (Li Fang) in a yellow circle, '能倉' (Neng Cang) in a yellow circle, and '臨' (Lin) in a yellow circle. Other place names are scattered around the river, including '益' (Yi) in a yellow box, '大寧' (Da Ning) in a yellow circle, '李方' (Li Fang) in a yellow circle, '能倉' (Neng Cang) in a yellow circle, and '臨' (Lin) in a yellow circle. The background is a light brownish-yellow color with stylized black clouds at the top.

[illegible]

卷二

[illegible]

侯命館藏  
不許翻刻

上毛 吾妻郡  
大笹